

HISTORICO

Sangamon County Historical Society Newsletter

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October 17 Meeting to Provide Story Behind An Architectural Legacy

Springfield, and their colorful client, Wellington B. Huffaker of New Berlin, when they gather on Tuesday, October 17 for the Society's regular program meeting at the City of Springfield's Lincoln Library. The free program starts at 5:30 p.m. in the Library's Carnegie Room.

Talking about the lives and legacies of the three will be Hufgreat-greatfaker's

granddaughter, Allicent Huffaker Smith of New Berlin, a retired Springfield School District 186 teacher Thomas House for the past 10 years.

in Morgan County in 1829 and raised acre, by 1859 expanding his farming wide.

Society members and guests will get on the family farm. At around age 20, and stock raising operation to encoma close look at three prominent 19th Wellington B. Huffaker left Illinois to pass 2,066 acres, becoming one of the Century Sangamon County residents become one of the Forty-niners, pio- most prosperous men in Sangamon whose lives intertwined to make his- neers who flocked to California during County. tory, architect E.E. Myers and building the 1848-1855 Gold Rush in search of contractor Ernest F. Gehlmann of a fortune. After spending almost a year Elijah E. Myers and contractor Ernst

In 1866, Springfield architect



THINKING BIG: Former California Gold Rush Fortyniner Wellington B. Huffaker found good fortune back home, his wealth reflected in a 16-room mansion in New Berlin (here in an artist's rendering) designed by an internationally-prominent Springfield based architect and constructed by an equally skilled Springfield contractor in the mid 1800s. In its day, the Renaissance Revival style mansion, Fancy Point, was one of the largest homes in Sangamon County.

whose love of history extends not only in California, mostly hauling freight, Gehlmann were tapped to design and to her family, but also to the broader he came home without a fortune, re-build a new residence for the Huffakcommunity. She served on Dana Tho- turning via the Isthmus of Panama, the ers to be named Fancy Point. It would mas House Foundation board for six Gulf of Mexico, and New Orleans. be one of the largest homes in Sangayears, continues on its Education Com- Huffaker married Lucinda Meacham, mon County. mittee and has been a docent at Dana daughter of an early settler of Sangamon County and in 1857, bought a 160 ing two connecting parlors that were Her great-great grandfather was born acre farm near New Berlin for \$12 an each about 25 feet long and 17 feet

The mansion had 16 rooms, includ-(Continued on page 7)







Oak Ridge Cemetery Walk...4-5



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From the President's Desk



CINDA KLICKNA

Oak Ridge Walk A Success! More Good Things Ahead

What a wonderful afternoon on October 1 when some 500 people came out to the Oak Ridge Cemetery Walk!

way for next year's walk.

Our year kicked off with the first program, presented by Erika Holst, Curator of History at the Illinois State Museum. She told stories of several Springfield families and displayed items that were owned by them and now housed at the Museum. Enos family, a top hat made in Springfield by C. Wolf Company and worn by George C. Huffaker.

our October 17 program, to be presented by Allicent Smith, the great-great granddaughter of Huffaker. He had his home, called Fancy Prairie, built in New Berlin. Smith will share stories about the family as well as the lives and legacies of the builder and the architect.

Set your calendar for November 14 at the Springfield Art Association. In partnership with We had glorious weather as people enjoyed the the Sangamon County Historical Society, the beautiful cemetery and heard the stories of people Dana-Thomas House Foundation, and the Springwho made a difference in Springfield and Sanga-field Art Association, the evening's program will mon County history. Seven actors portrayed peo- focus on Springfield artist, poet, photographer ple buried at Oak Ridge. Plans are already under- Leigh Gross Day (1861-1910) who was way ahead of her time in the art world. Her work became nationally known, and she was friends with Susan Lawrence Dana whose house was often where she photographed her children.

It's my pleasure to return to a tradition of the These included garments worn by members of the president welcoming new members and their families in this column.

> We look forward to their participation and enjoyment as they learn more about Sangamon County history:

Jim Allen Hudson, Beverly Provines, Dr. James The story of Huffaker was a perfect lead-in to Priepot, John Owen, Kendra McCarthy, Andy Vandervoort, Keith Pratt, and Charles Matheny.





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Winner, Certificate of Excellence, Illinois State Historical Society.

You can download back issues of Historico in PDF format by going to our website, www.sangamohistory.org or sancohis.org. Catch us on Facebook and Twitter. Send event announcements to historicoedi-

SCHS November Meeting, December Holiday Party to be Held at Historic Edwards Place

mingle in its environs.

On Tuesday, November 14, the Sociand her equally famous life-long friend, called *Effect in Blue* will also be shared. Susan Lawrence Dana.

November and December will bring Project Grants enabling the three ortwo opportunities for Sangamon County ganizations to host a program and ex-Historical Society members to learn hibit of Day's work and her connection more about local history and mix and to Dana. Many of Day's photographs were shot at the Dana Thomas House.

Klickna and Smith had an opportunity ety, in conjunction with the Springfield to meet two of Day's granddaughters, Art Association and the Dana Thomas Kitsie Demby and Barbara Sutton, who House Foundation, will explore the shared stories of their family and Susan roots of some of Sangamon County's Lawrence Dana, and allowed photomost prominent history-laced families graphs of Day's scrapbooks and art with a program and exhibit focusing on portfolios to be reproduced. These will nationally-known Springfield poet, art- be shown during the presentation. The ist and photographer Leigh Gross Day artwork by Susan Lawrence Dana,

Day, daughter of Judge Eugene Gross The program will be held in the gal- and his wife, Susan Zimmerman Gross, lery of the Springfield Art Association/ grew up in the same Aristocracy Hill Edwards Place Historic Home complex neighborhood as Susan Lawrence Dana.



EDWARDS PLACE will be the site of both the Society's Tuesday, November 14 program meeting and its annual Holiday Party on Wednesday, December 13 for which details and a reservation form will appear in the November issue of Historico.

free.

also be returning to Edwards Place on then a professional photographer, often Wednesday, December 13 for its annual using Susan's yard as backdrop for her holiday party. Details and a reservation work. form for that event will appear in the November edition of *Historico*.

poet and author's life and works.

Association \$1,000 as part of its Special also buried at Oak Ridge.

at 700 North Seventh Street, Spring- Eugene Gross was a close friend of field, starting at 5:30 p.m. Admission is Susan Dana's father, Rheuna Lawrence Dana. The two young girls stayed Society members and their guests will friends into adulthood, with Day, by

Day's stories, poems, and sketches appeared in several leading publications For the November 14 meeting, Soci- of the period, including *The Ladies'* ety and current Dana Thomas House Home Journal and Woman's Home Foundation president Cinda Klickna, Companion. She was on the staff of the former Foundation board member and *Burr-McIntosh Monthly*, published current DTHF Education Committee from 1903-1910. Her written work inmember Allicent Smith and Betsy Dol- cluded In Shadow Town published lar, executive director of the Springfield in1907 and Borderland and the Blue Art Association will discuss and show Beyond in 1908. Married in 1886 to some of the professional photographer. George Edward Day, a Springfield businessman, she died in 1910 at age 48 and In June, the Society awarded the Dana was buried at Oak Ridge Cemetery, Her Thomas Foundation and Springfield Art husband died in 1919 at age 65 and is



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OAK RIDGE CEMETERY WALK BACK IN TIME OCTOBER 1, 2028



Summer-like weather for the start of October along with a slight breeze, gave participants in the Society's annual Oak Ridge Cemetery Walk on Sunday, October 1, a pleasant afternoon filled with lots of local history.

Some 500 visitors were bused to and from the tour starting point from which they walked to seven grave sites to hear costumed re-enactors portray a specific historic individual. The afternoon event also included an opportunity to see the Lincoln funeral hearse provided by the P.J. Stabb Family Funeral Home which had it recreated for the May 2015 Lincoln Funeral reenactment in Springfield marking the 150th anniversary of the President's funeral. (The original hearse was destroyed by fire in 1887).

DRESSED in outfits of the period of those they were portraying, cast members for this year's Old Ridge Cemetery Walk were, (front, from left), Pat Foster as photographer Herbert Georg, Erica Smith as lawyer Emma Garrison Templeman, Mary Disseler as Nora Dueuel, wife of the Ilinois State Museum director Thorne Deuel, and Tracy Petro who portrayed businesswoman Edna Dye Weaver. In back row, from left, Andy Vandevoort who portrayed manufacturer Edgar Shanklin, Willa Barger as Vera Shoultz, the wife of Reverend Rudolph Schoultz) and Dave Vandevoot as physician Dr. Don Deal.



LOTS TO SEE AND HEAR: Participants in this year's Oak Ridge Cemetery Walk got insight into the lives of some of Springfield's early movers and shakers, walking between several sites to hear re-enactors share the history of those they portrayed (above and below, right), see the reproduction of the historic Lincoln Funeral Hearse (below, left) and listen to period music as performed by the 10th Illinois Infantry Cavalry Regiment and Band (below). Photos by Larry Stone, Cinda Klickna.



MAKING HISTORY



DEDICATION: Below, Stephen Stone blows the shofar (Ram's horn) at the plaque's unveiling. It's traditionally used during important Jewish public and religious occasions.



A new plaque at Oak Ridge Cemetery marking "Hebrew Ground"— the resting place of 342 early Jewish settlers to Springfield and Central Illinois— was unveiled in a ceremony on September 17. The plaque, which sits in front of the graves of Springfield's first rabbi and his wife, was partly financed by a grant from the Sangamon County Historical Society.

About 20 Jewish families formed what was then known as the Springfield Hebrew Congregation in 1858. They first met in family homes and later in various rented spaces around the city. Julius Hammerslough, a clothing merchant and friend of Abraham Lincoln, was the congregation's first president, and Samuel Rosenwald, father of noted philanthropist Julius Rosenwald, was the incoming president when Hebrew Ground was purchased.

The congregation made its first cemetery purchase, part of Block 5 at Oak Ridge, in 1866 (Hebrew Ground was expanded twice more later). Rabbi Bernhard Deutsch, his wife Rebekah and daughter Paulina arrived in Springfield that same year, after emigrating to the United States from Bohe-

Rabbi Deutsch served the congregation until 1878. The congregation built its first temple on Fifth Street between Mason and Reynolds streets in 1876, when it also adopted the name Temple B'rith Sholom. The temple now is at 1004 S. Fourth Street.

Rebekah Deutsch died in 1878 and was buried in the Hebrew Ground. Rabbi Deutsch died in 1889 in Carthage, Missouri; his body was returned to Springfield for interment next to his wife.

Those participating in the dedication ceremony included Temple B'rith Sholom president Sam Gorden, temple cemetery chair Max Parienti and the temple's rabbi emeritus, Rabbi Michael Datz.

Also speaking were congregation members Alan Cherrick and Jamie Myers, an "old settler" descendant.

In addition to Temple B'rith Sholom and the SCHS, the Oak Ridge Cemetery Foundation participated in the plaque project. The SCHS support for the plague was part of the society's annual Special Projects Grant program. More information on the grant process is available on the society web site, sancohis.org.- Mike Kienzler

Culver Tour, Postponed from Spring, Set to Go on October 21

James Culver's iconic historic Spring- a presentation to field buildings, is back on schedule for the 1 p.m. Saturday, October 21, spon- member sored by the Springfield Area Home Historic Builders Association.

Culver historian Lee-Ann Burgener, gener's interest in the Association's and a member of the SCHS board, will tion started at an lead the tour that had originally been early age as the planned for last spring.

Reservations are a must since seating project. Today she is limited. The tour and presentation is serves as Historian \$85 per person, the presentation only, of Culver House, \$25. Refreshments are included. For the restored Decatur home of James Bullard, becoming a general contractor reservations and information, call 217- Culver's brother, John Culver, which in 1887 when he built the Second

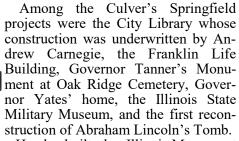
Culver, provided illustrations and in- brother James and founded the electric and around Springfield as well as Civil catur Foundation.

A chartered bus tour of Colonel War monuments around the country in

Society. Foundation, Burexecutive officer historic preservaresult of a school

Culver

Last April, Burgener, an expert on the monument business with his ter.



He also built the Illinois Monument at Vicksburg National Military Park in Mississippi.

Culver worked closely with architects George Helmle and Bullard & was built in 1888. John Culver was in Methodist Church at Fifth and Carpen-

The company name changed to sight into the man and the family who company today known as Ameren. She Culver Stone Company in 1894, and it built some 3,000 stone structures in is also on the board of the Historic De- changed again in 1899 to Culver Construction.

Calendar

A Heads Up Guide to Area History Events



Send announcements, information, photos and illustrations to historicoeditor@gmail.com. You can still see a list and links to all the Zoom programs the Society offered during the Pandemic on-site meeting shut-down, by going to the SCHS website, sangamonhistory.org.

Tuesday, October 17: "The Lives and Legacies of Ar- History Museum Fundraising Gala, 6 p.m., Northfield Inn faker Smith takes a close look at three prominent 19th Cen- 1-217-391-6323. tury Sangamon County residents including Huffaker, her great-great grandfather, whose lives intertwined to make Tuesday. November 14: Leigh Gross local history in this presentation for members and guests of Day and Susan Lawrence Dana: the Sangamon County Historical Society, Carnegie Room, Bonded by Photos, Art, and Friend-City of Springfield Lincoln Library, 326 South Seventh ship, 5:30 p.m. Springfield Art Associa-Street. Free.

Saturday, October 21: Sites of Springfield: Colonel Culver's Stone Structures, 1 p.m. Leaving from the Lin-

coln Park Pavilion, 1601 North Fifth Street, Springfield. The bus tour and presentation is sponsored by the Springfield Area Home Builders Association. Reservations and tickets are required (\$85 per person



for the tour and presentation by Culver historian Lee-Ann Burgener), \$25 per person for the presentation including refreshments. For information and registration, call 1-217-698-4941.

Saturday, October 21: 12th Annual African American

chitect E.E. Myers, Builder Ernest F. Gehlmann and and Suites Conference Center, 3280 Northfield Drive, Farmer Wellington B. Huffaker," 5:30 p.m. Allicent Huf- Springfield. Tickets \$65, Students \$32. For information call

> tion/Edwards Place Historic Home complex at 700 North Seventh Street, Springfield. A panel of experts explores the friendship and work of nationally-known Springfield poet, artist and photographer Leigh Gross Day and her equally famous life-long friend, Susan Lawrence Dana in a program being held in conjunction with the Springfield Art Association and the Dana Thomas House Foundation.





Wednesday, December 13: Sangamon County Historical Society Annual Holiday Party. 5:30 p.m., Edwards Place, 700 North Seventh Street. Ticket information and a reservation form will be in the November edition of Historico.

October Meeting to Focus on Historic Mansion With a Prize Winning Design

(Continued from page 1)

public rooms.

four horses and a wagon once drove halls throughout the United States. through the downstairs parlors.

Myers would later enter his Italianate tion in France and won a prize.

Gehlmann were already prominent in He also built many of the luxury feet tall, historians guess that the Springfield and beyond. Myers was a homes in and around Springfield for rooms probably had 12-foot ceilings. leading architect of government build- prominent community leaders includ- The historically significant piece of ings in the latter half of the 19th cen- ing James Conkling, George and Jacob furniture is now in the Illinois State tury and the only architect to design Bunn, Dr. George Pasfield, Milton Museum in Springfield.

the capitol buildings of three U.S. Hay, and R. L. Herndon. The private rooms for the family states: Michigan, Texas and Colo- For Fancy Point, Gehlmann used the could be completely shut off from the rado. He also designed buildings in finest materials, including marble and Mexico and Brazil and multiple court- mahogany, constructing a Renaissance A local legend says that a team of houses, churches, hospitals, and city Revival style secretary from the wood

design for Fancy Point into a design Springfield from Germany in 1849. large to fit into the grand new house he competition at the 1865 Paris Exhibi- Some of his work included rebuilding had built for the Wellington Hufthe Chatterton Opera House in 1879 faker family. By the mid 1800s, both Myers and and remodeling the St. Nicholas Hotel.

of a walnut tree that grew on the prop-

Gehlmann, the contractor, arrived in Gehlmann made the secretary very

Because the secretary is almost ten

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Mail this form with your check to the Sangamon County Historical Society, Box 9744, Springfield, IL 62791-9744. Our membership year runs from June 1 to May 31. <u>All memberships cover adults and children 16 and over living at the same address</u>. Be sure to list their full names. *PLEASE PRINT*.

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— I am adding a donation to the Society	in addition to my members	ship in the amount of \$			

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